

Monroe sculpture skirts controversy

by Kitty Bean Yancey

A 26-foot sculpture of Marilyn Monroe with skirt billowing up on Chicago's Michigan Avenue, unveiled last week, is leaving tourists and locals bewitched, and bothered.

The new must-have Chicago souvenir: a photo underneath the skirt of Seward Johnson's *Forever Marilyn*, which towers over pedestrians in Pioneer Court near the Michigan Bridge.

The depiction of the late star with white panties showing is "creepy" and "sexist," Abraham Ritchie wrote in the blog chicagonow.com. Meanwhile the *Chicago Tribune* reported on the sculpture as a crowd-luring phenomenon, saying that Monroe "decried and yet took advantage of her own photographic exploitation." The ogling continues in earnest, nearly five decades after she died.



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“Monroe sculpture skirts controversy” (title)

- 1p 1 What is the controversy about?
- A Whether political interests are more important than moral issues.
 - B Whether the city of Chicago can handle extra tourists or not.
 - C Whether the statue is something to be admired or to be renounced.
 - D Whether the statue sufficiently resembles Monroe or not.

Bronvermelding

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